

Tim Rescala

Studied at the Escola de Música da UFRJ (Federal University of Rio de Janeiro) and the Escola de Música Villa-Lobos in Rio de Janeiro. He studied composition, counterpoint and arranging with Han-Joachim Koellreutter. He graduated in music from UNI-RIO in 1983. A composer and musical director of several plays, he received several awards such as the Mambembe, Shell, Coca-Cola and APTR. He has composed music for film and television, working for TV Globo since 1989. He has worked as a composer and conductor in many contemporary music festivals in Brazil and abroad. He has written for opera, musicals, chamber music and electro-acoustic ensembles. His play, *Pianíssimo*, was the first ever children's play presented at the Comédie-Française. He received grants from Vitae and Rio-Arte. He was the director of Sala Baden Powell, RJ, from 2005 to 2006. He has written and presented the *Blim-Blem-Blom* program on MEC-FM Radio since 2011. His *Quarteto Circular* (for String Quartet) was nominated for a Latin Grammy in 2011. His opera, *O perigo da arte* (the Danger of Art), which premiered in 2013 in Buenos Aires, had its Brazilian debut in November 2014 at Sala Cecília Meireles, Rio de Janeiro was chosen as one of the 10 best shows of the year by the newspaper O Globo. His most recent works on TV had a lot of repercussions: the novels *Meu piece of ground* and *Velho Chico* and the miniseries *Dois Irmãos*, all directed by Luiz Fernando Carvalho. He made the music for the film *Pluft*, directed by Rosane Svartman and in 2019 launched *Classical tracks*, a digital classical music bookshop aimed at the audiovisual market. He was again awarded for the music of several children's plays and worked on two new great productions for Parque Beto Carrero World, one of them being the acclaimed show *Hotwheels*. In 2018, he began an important collaboration with maestro Rodrigo Toffolo, from Orquestra Ouro Preto, writing the music for *O Pequeno Príncipe* and *Fernão Capelo Gaivota*. In 2021 and 2022, he released three new operas: *O engenheiro* (The Engineer), *O boi e o burro no caminho de Belém* (The Bull and the Donkey on the Road to Belém) and *Auto da Compadecida* (also for the Ouro Preto Orchestra), in addition to the musical *Pinóquio*, presented in all CCBB units in the country. In 2022, he celebrated his 60 years of age and 45 of his career, conducting the OSN of UFF in concert at Sala Cecília Meireles, RJ. In 2023 he released the album *Parecências*, in concert at Sala Cecília Meireles, with recent chamber works. He wrote the music and co-authored, with Tércio Silva and Thais Vasconcelos, the text of the musical *Pedro e Paula no Natal*, commissioned by Teatro Amazonas. He wrote the piece *Prokofonia*, for symphony orchestra, commissioned by Sala Cecília Meireles, premiered by OSB. He composed the music for the documentary film *Agudás*, by

Aída Marques. He took over chair 34 at the Brazilian Academy of Music, previously held by Edino Krieger.